

# Ave Maria

EMR 19290: E $\flat$  Bass & Piano  
EMR 11039: E $\flat$  Bass & Wind Band

Arr.: Jérôme Naulais

**Charles Gounod**

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## Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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# Ave Maria

E♭ Bass & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

E♭ Bass

Piano

*mf*

6

A

*mp*

*p*

11

15

EMR 19290

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19

Musical score for measures 19-22. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a series of eighth notes, with a slur over measures 19 and 20. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a slur over measures 19 and 20.

23

Musical score for measures 23-26. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a series of eighth notes, with a slur over measures 23 and 24. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a slur over measures 23 and 24.

27

Musical score for measures 27-30. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a series of eighth notes, with a slur over measures 27 and 28. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a slur over measures 27 and 28.

31

Musical score for measures 31-34. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a series of eighth notes, with a slur over measures 31 and 32. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a slur over measures 31 and 32. The dynamic marking *mf* is present in the upper voice, and *mp* is present in the lower voice.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note in measure 35. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic marking. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. A *p* dynamic marking is present in the piano part.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic marking. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. A *mp* dynamic marking is present in the piano part.

47

**B**

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes. Dynamics include *mf* and *f*.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *ff* is present in the second measure of the piano part.

57

C

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *p* is present in the first measure of the piano part.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. A dynamic marking of *mp* is present in the first measure of the piano part.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios, some of which are tied across measures. Dynamic markings of *mf* and *f* are present in the piano part.

69

Musical score for measures 69-72. The top staff has a treble clef and a key signature of two flats. It features a melodic line with several triplet markings. The bottom two staves are for piano accompaniment, with dynamics markings of *mf* and *f*.

73

Musical score for measures 73-76. The top staff is mostly empty with a *mf* dynamic marking. The bottom two staves show piano accompaniment with a *mf* dynamic marking.

77

Musical score for measures 77-80. The top staff is mostly empty. The bottom two staves show piano accompaniment with various chordal textures and dynamics.

81 **D**

Musical score for measures 81-84. The top staff has a treble clef and a key signature of two sharps, with a *mp* dynamic marking. The bottom two staves show piano accompaniment with a *p* dynamic marking.

## E<sup>b</sup> BASS

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EMR 2304R	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305R	WEBER, C.M. von	Romance

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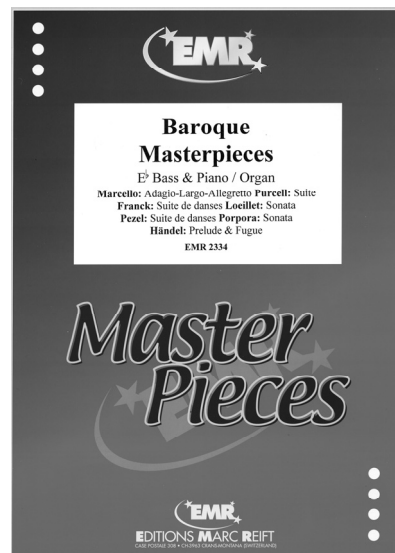
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EMR 1422	GOURLAY, James	Alpine Tuba
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